

Herejes Leonardo Padura

Herejes Jewish Literatures in Spanish and Portuguese Culture and the Cuban State World Literature, Cosmopolitanism, Globality Herejes Fragmentos literarios Tusquets Editores Otoño 2013 Eretici Unión La libertad como herejía Crime Scenes Cuadernos hispanoamericanos Personas decentes Siempre!. Crímenes y sus autores intelectuales Con la espada y con la pluma Libros en venta en Hispanoamérica y España La Gaceta de Cuba La novela de mi vida LEV Herejes Leonardo Padura Ruth Fine Yvon Grenier Gesine Müller Leonardo Padura Leonardo Padura Leonardo Padura Leonardo Padura Charlotte Lange Leonardo Padura Doris Wieser Leonardo Padura Leonardo Padura Leonardo Padura Fuentes

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the s s saint louis spent several days anchored at havana in 1939 while waiting for the cuban authorities to allow 900 jewish refugees from germany into their country confident that a painting by rembrandt that had belonged to their family since the 17th century and which they had smuggled into the ship would convince the cubans to let them in little daniel kaminsky and his uncle waited at the dock for their relatives to land however their plan failed and the ship returned to germany taking away with her any chance of encounter in 2007 with the crying of the painting in london daniel s son elias travels from the us to havana in order to find out what happened to this artwork and to his family detective mario conde is the only one who can help him

this volume offers a thorough introduction to jewish world literatures in spanish and portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context from the middle ages to present day the compendium explores the main jewish chapters within spanish and portuguese language world literature whether from europe latin america or other parts of the world no comprehensive survey of this area has been undertaken so far yet only a broad focus of this kind can show how diasporic jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature with this epistemic claim the volume aims at steering clear of isolationist approaches to jewish literatures

culture and the cuban state examines the politics of culture in communist cuba it focuses on cultural policy censorship and the political participation of artists

writers and academics such as tania bruguera jesús díaz rafael hernández kcho reynier leyva novo leonardo padura and josé toirac the cultural field is important for the reproduction of the regime in place given its pretense and ambition to be eternally revolutionary and to lead a genuine cultural revolution cultural actors must be mobilized and handled with care given their presumed disposition to speak their mind and to cherish their autonomy this book argues that cultural actors also seek recognition by the main for a long time the only sponsor and patron of the art in cuba the curator state the curator state is also a gatekeeper state arbitrarily and selectively opening and closing the space for public expression and for access to foreign currencies and the global market the time when everything was either mandatory or forbidden is over in cuba the regime seems to have learned from egregious mistakes that led to a massive exodus of artists writers and academics in a country where things change so everything could stay the same the controlled opening in the cultural field playing on the actors ambition and fear illuminates a broader phenomenon the evolving rules of the political game in the longest standing dictatorship of the hemisphere

from today s vantage point it can be denied that the confidence in the abilities of globalism mobility and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken in the face of this crisis a key concept of this globalizing optimism as world literature has been for the past twenty years necessarily is in the need of a comprehensive revision world literature cosmopolitanism globality beyond against post otherwise offers a wide range of contributions approaching the blind spots of the globally oriented humanities for phenomena that in one way or another have gone beyond the discourses aesthetics and political positions of liberal cosmopolitanism and neoliberal globalization departing basically but not exclusively from different examples of latin american literatures and cultures in globalized contexts this volume provides innovative insights into critical readings of world literature and its related conceptualizations a timely book that embraces highly innovative perspectives it will be a mustread for all scholars involved in the field of the global dimensions of literature

una impresionante fusión de los géneros policiaco e histórico en la nueva novela de leonardo padura en 1939 el barco s s saint louis con novecientos judíos que lograron huir de alemania estuvo fondeado varios días frente al puerto de la habana a la espera del permiso para los refugiados el niño daniel kaminsky y su tío esperaron en el muelle a que desembarcaran sus familiares confiados en que usaran ante los funcionarios el tesoro que portaban a escondidas un pequeño lienzo de rembrandt que perteneció a los kaminsky desde el siglo xvii pero el plan fracasó y el barco regresó a alemania llevándose con él toda esperanza de reencuentro muchos años después en 2007 la noticia de que ese lienzo se subasta en londres provoca que el hijo de daniel elías decida viajar a la habana desde estados unidos para aclarar qué sucedió realmente con el cuadro y su familia sólo alguien como el conde puede ayudarle en la misión y en los encuentros y las conversaciones sabremos que daniel decidió cambiar radicalmente de vida y que le atormentaba un crimen también que ese cuadro una imagen de cristo tuvo como modelo a otro judío que en la Ámsterdam del siglo xvii rompió todas las convenciones de clase y de religión para trabajar en el taller de rembrandt y aprender a pintar con el maestro

selección literaria otoño 2013 tusquets editores cuatro de los escritores más leídos del momento el japonés haruki murakami el sueco henning mankell el griego petros márkaris y el cubano leonardo padura nos ofrecen de forma gratuita un fragmento de sus últimas y exitosas novedades herejes de leonardo padura absorbente trama sobre una saga judía que llega hasta nuestros días y también una emocionante novela histórica que traspasa países y épocas pan educación

libertad de petros márkaris una grecia declarada en quiebra y fuera del euro es el trágico escenario de la novela que cierra la trilogía de la crisis huesos en el jardín de henning mankell el último caso del inspector kurt wallander antes de conocer su trágico destino una nueva oportunidad para volver a ver a wallander en acción los años de peregrinación del chico sin color de haruki murakami una entrañable novela sobre la amistad el amor y la soledad de aquellos que todavía no han encontrado su lugar en el mundo

nel 1939 la s s saint louis giunge al porto di l avana sulla nave viaggiano circa novecento ebrei in fuga dalla germania nazista la saint luis trascorre alcuni giorni alla fonda in porto ma lo sbarco inspiegabilmente non viene autorizzato il piccolo daniel kaminsky e suo zio attendono sul molo fiduciosi di riabbracciare i propri famigliari che sono a un passo dalla salvezza e che recano con sé qualcosa che potrebbe convincere le autorità cubane un tesoro di grande valore una tela di rembrandt raffigurante il cristo purtroppo il piano fallisce e la nave viene rimandata in germania con il suo carico di persone e speranze nel 2007 la tela riappare in un asta a londra elias il figlio di daniel kaminsky decide di partire per l avana per ricostruire una parte oscura del passato suo e della sua famiglia che tormentava suo padre sa che solo l investigatore mario conde lo potrà aiutare in questa indagine così poco ufficiale tra presente e passato tra arte e storia

some issues also include special numbers devoted to the literature of other communist countries translated into spanish

después del bestseller internacional el hombre que amaba a los perros leonardo padura investigó durante años para escribir su nueva novela Éste es su testimonio de cómo viajó a la Ámsterdam de rembrandt cómo se documentó sobre las familias judías sefardíes y cómo a través de un cuadro logró relacionar todo eso con el episodio del s s saint louis fondeado en 1939 ante la habana todas esas claves y muchas más sobre la rebeldía que ha implicado apostar por la libertad a lo largo de la historia las descubrirá el lector en estas imprescindibles apostillas a una obra tan ambiciosa y absorbente como herejes

crime fiction has become a key element in latin american literature the rise in production of the genre can be explained by an urgency to explore issues of morality in societies which incorporate varying levels of censorship and corruption through a focus on the concept of the crime scene itself this book identifies and interrogates some of the principal developments in contemporary latin american crime fiction in ten chapters which cover argentina chile colombia costa rica cuba mexico and venezuela and generic diversity which spans police procedurals narcoliteratura postmodern detection and historical portrayals of crimes the authors investigate how the crime scene which has always been central to the genre and its subgenres critiques local and global issues including social injustice discrimination neoliberalism violence identity corruption and memory

la mejor de las novelas de mario conde el asesinato de un exdirigente cubano en el momento de máxima efervescencia en cuba con la visita de barack obama la más redonda compleja y fascinante historia de conde una excelente noticia para el género no es fácil rematar una novela así juan carlos galindo el país babelia un festín de personajes complejos llenos de vida josé maría pozuelo abc cultural padura refuerza su condición de gran novelista firmando un relato maestro javier garcía recio el periódico abril dos historias que convergen y que vuelven a situar a padura en la cumbre de la literatura latinoamericana actual manuel peris levante padura en estado de gracia una de las mejores historias de mario conde una novela redonda pedro m espinosa diario de cádiz el mejor leonardo padura

diego gándara la razón un ciclón azota al lector en las páginas de personas decentes felip vivanco la vanguardia la habana 2016 un acontecimiento histórico sacude cuba la visita de barack obama en lo que se ha llamado el deshielo cubano la primera visita oficial de un presidente estadounidense desde 1928 acompañada de eventos como un concierto de los rolling stones y un desfile de chanel ponen patas arriba el ritmo de la isla por eso cuando un exdirigente del gobierno cubano aparece asesinado en su apartamento la policía desbordada por la visita presidencial recurre a mario conde para que eche una mano en la investigación conde descubrirá que el muerto tenía muchos enemigos pues en el pasado había ejercido de censor para que los artistas no se desviaran de las consignas de la revolución y que había sido un hombre déspota y cruel que había acabado con la carrera de muchos artistas que no habían querido plegarse a sus extorsiones cuando unos días después se encuentra un segundo cadáver asesinado con el mismo método conde deberá descubrir si las dos muertes están relacionadas y qué hay detrás de estos asesinatos a esa trama se suma una historia que escribe el protagonista situada un siglo antes cuando la habana era la niza del caribe y se vivía pensando en el cambio inminente que produciría el cometa halley un caso de asesinato de dos mujeres en la habana vieja destapa la lucha abierta entre un hombre poderoso alberto yarini refinado y de buena familia capo de los negocios de juego y de prostitución y su rival lotot francés que le disputa la preeminencia el desarrollo de esos hechos históricos tendrá conexión con la historia del presente de un modo que ni el propio mario conde sospecha

esta compilación de entrevistas facilita por primera vez una indagación comparativa de la poética y las obras de escritores contemporáneos de américa latina y África lusófona que escriben mayoritaria o parcialmente novela policial roberto ampuero raúl argemí alonso cueto pablo de santis luiz alfredo garcia roza guillermo martínez Élmer mendoza leonardo padura pepetela y santiago roncagliolo todas las entrevistas se guían por la misma línea de investigación una parte de las preguntas indaga la concepción del género policial de los autores sus modelos literarios así como las ventajas e inconvenientes de escribir dentro de este género otra parte cuestiona el nexo de la novela negra con el respectivo contexto sociopolítico la desconfianza de la gente en la policía y otras instituciones estatales y también las consecuencias de dictaduras militares conflictos armados y delincuencia organizada para la sociedad finalmente algunas preguntas se concentran en aspectos estéticos de las diferentes novelas las características de los protagonistas y la inscripción de la trama en un determinado contexto

una evocación vivísima del romanticismo en el caribe de la época colonial pero por encima de todo una lectura de la historia de cuba un viaje al origen de su conciencia nacional a través de la vida de su primer gran poeta delatado a la policía expulsado de su puesto en la universidad y tras dieciocho años en el exilio fernando terry decide volver por un mes a la habana atraído por la posibilidad de dar al fin con la autobiografía desaparecida la novela de mi vida del poeta josé maría heredia al que dedicó su tesis doctoral de paso se enfrentará de una vez con las sospechas que han ido alimentando su rencor a la historia de ese reencuentro y a la busca del codiciado manuscrito se suman alternativamente dos planos temporales más el de la vida de heredia a comienzos del siglo xix en los años de la colonia y el de los últimos días de su hijo josé de jesús de heredia masón a principios del xx paulatinamente las vidas de los personajes y sus peripecias van creando paralelismos insospechados como si en cuba la historia se cebara en el destino individual de cualquiera que destaque por su talento delaciones exilios intrigas políticas parecen insoslayables para todo creador sea cual fuere el periodo histórico que le haya tocado vivir

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