

# Life Of St Aethelwold Oxford Medieval Texts

Oxford Medieval Texts Oxford Medieval Texts The Chronography of Robert of Torigni The Chronography of Robert of Torigni The Book of St Gilbert The Ecclesiastical History of Orderic Vitalis Medieval Classics. (Medieval Texts-Oxford Medieval Texts.) General Editors: V.H. Galbraith, R.A.B. Mynors, (C.N.L. Brooke). De Nugis Curialium: Courtiers' Trifles. Oxford Medieval Texts The Carmen de Hastingae Proelio of Guy, Bishop of Amiens The Oxford Handbook of Medieval Literature in English Speculum Stultorum The Benedictines in the Middle Ages Dialogus de Scaccario The Anglo-Latin Gesta Romanorum The Bishops, Kings, and Saints of York The Treatise on the Laws and Customs of the Realm of England Commonly Called Glanvill The Book of the Foundation of Walden Monastery Eadmer of Canterbury: Lives and Miracles of Saints Oda, Dunstan, and Oswald Rhetoric and the Writing of History, 400-1500 Deeds of the Abbots of St Albans Robert (de Torigni) Robert (de Torigni) Raymonde Foreville Ordericus Vitalis Vivian Hunter Galbraith Walter Map Wido (Bishop of Amiens) Elaine Treharne Jill Mann James G. Clark Richard Fitzneale Philippa Bright Alcuin D. D. G. Hall Diana Greenway Bernard J. Muir Matthew Kempshall James G. Clark Oxford Medieval Texts Oxford Medieval Texts The Chronography of Robert of Torigni The Chronography of Robert of Torigni The Book of St Gilbert The Ecclesiastical History of Orderic Vitalis Medieval Classics. (Medieval Texts-Oxford Medieval Texts.) General Editors: V.H. Galbraith, R.A.B. Mynors, (C.N.L. Brooke). De Nugis Curialium: Courtiers' Trifles. Oxford Medieval Texts The Carmen de Hastingae Proelio of Guy, Bishop of Amiens The Oxford Handbook of Medieval Literature in English Speculum Stultorum The Benedictines in the Middle Ages Dialogus de Scaccario The Anglo-Latin Gesta Romanorum The Bishops, Kings, and Saints of York The Treatise on the Laws and Customs of the Realm of England Commonly Called Glanvill The Book of the Foundation of Walden Monastery Eadmer of Canterbury: Lives and Miracles of Saints Oda, Dunstan, and Oswald Rhetoric and the Writing of History, 400-1500 Deeds of the Abbots of St Albans *Robert (de Torigni) Robert (de Torigni) Raymonde Foreville Ordericus Vitalis Vivian Hunter Galbraith Walter Map Wido (Bishop of Amiens) Elaine Treharne Jill Mann James G. Clark Richard Fitzneale Philippa Bright Alcuin D. D. G. Hall Diana Greenway Bernard J. Muir Matthew Kempshall James G. Clark*

the book of st gilbert was written by a canon of the order of sempringham and is presented here in its first full critical edition it contains all the documents of the canonization process of st gilbert and his life including a dossier of letters concerning a major crisis of his rule the revolt of the lay brothers a detailed account of the canonization process and two collections of his miracles the book is especially revealing of the procedures of canonization at a crucial stage in its formation and provides a central body of material for the history of the order in its first sixty years

edited with a facing page english translation from the latin text by brooke c n l unknown function mynors r a b

the carmen de hastingae proelio is one of the most important sources for the norman conquest of england this second edition has a new introduction translation and notes as well as a revised latin text

bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the

state of medieval literature today it discusses texts such as beowulf wulf and eadwacer and ancrene wisse and authors from Ælfric to chaucer langland and the gawain poet

an edition and english translation of the speculum stultorum the mirror for fools a long latin beast epic written near the end of the twelfth century by a monk of christ church canterbury it is not only a milestone in the history of medieval beast epic but a rich source of information about contemporary life and events at canterbury

the men and women that followed the 6th century customs of benedict of nursia c 480 c 547 formed the most enduring influential numerous and widespread religious order of the latin middle ages this text follows the benedictine order over 11 centuries from their early diaspora to the challenge of continental reformation

this volume presents for the first time an edition and facing english translation of all of the stories that belong to the anglo latin corpus of the immensely popular and influential collection of moralized stories from the middle ages known as gesta romanorum the deeds of the romans the anglo latin branch of the gesta is of particular interest and importance as it is the source of the middle english versions of the stories as well as the earliest english printed version and includes stories that are either not found in continental gesta collections or that differ significantly from the continental versions oxford bodleian library douce 310 has been chosen as the base manuscript for the edition and has been collated with seven other anglo latin manuscripts in order to illustrate the nature and degree of textual variation that is a feature of the anglo latin gesta tradition and to facilitate comparison between the anglo latin versions of the stories and the middle english and early modern english versions an edited text and translation of the stories that do not form part of the collection in douce 310 some of which are found in only one or two manuscripts have also been provided in addition the volume includes notes that identify the sources analogues and folktale motifs of the stories and that explain key literary cultural and linguistic features and an introduction that provides an overview of the history and significance of the gesta and a detailed account of the anglo latin tradition

the bishops kings and saints of york

this classic edition of glanvill by the great medievalist g d g hall has now been reissued by oxford university press the treatise on the laws and customs of the realm of england commonly called glanvill is undoubtedly one of the best known and most important works of medieval english law its itemization and commentary upon writs and the procedure connected with them provides invaluable information in legal practice in the twelfth century but the treatise has far more than this to offer it is a work of original analysis covering such significant topics as dowry debt and inheritance and allowing us a unique insight into the medieval legal mind

this lively narrative written by a monk relates the history of the abbey of saffron walden from its foundation around 1136 to the year 1203

this volume in oxford medieval text contains eadmer s lives of saints oda dunstan and oswald as well as the miracles of dunstan and oswald these three english saints together with Æthelwold of winchester were key figures in the benedictine revival of the tenth century which saw a flowering of anglo saxon religious artistic and literary culture eadmer of canterbury c 1060 c 1130 the secretary confidant and biographer of saint anselm archbishop of canterbury 1033 1109 was one of the most important historians and biographers in the period after the norman conquest his works written in latin look back constantly to the anglo saxon past while at the same time they accurately reflect the present day realities of the wider european society into which

england had been forcibly integrated manuscripts of his lives of the saints circulated widely in both in england and france but apart from his life of anselm they have been little studied and have remained largely untranslated the works newly edited and translated in this edition provide many insights into the wider political history of the pre and post conquest periods as well as important evidence for the cults of the saints in canterbury and worcester

this book provides an analytical overview of the vast range of historiography which was produced in western europe over a thousand year period between c 400 and c 1500 concentrating on the general principles of classical rhetoric central to the language of this writing alongside the more familiar traditions of ancient history biblical exegesis and patristic theology this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events and the diversity of ends to which this history could then be put by providing a close reading of some of the historians who put these linguistic principles and strategies into practice from augustine and orosius through otto of freising and william of malmesbury to machiavelli and guicciardini it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development

the deeds of the abbots of st albans records the history of one of the most important abbeys in england closely linked to the royal family and home to a school of distinguished chroniclers including matthew paris and thomas walsingham it offers many insights into the life of the monastery its buildings and its role as a maker of books and covers the period from the conquest to the mid fifteenth century the deeds of the abbots of st albans is the longest continuous chronicle of a medieval monastery in england following its fortunes from its first foundation in the wake of the first viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later more than merely a common conventual annal the deeds drew contributions from the most accomplished chroniclers of the st albans school including matthew paris thomas walsingham and perhaps william rishanger it is a history of one of the most important abbeys under royal patronage and always at the apex of the church hierarchy it also offers a glimpse of life inside the monastic community from the conquest to within a century of the dissolution there are detailed descriptions of the building and rebuilding of the abbey church and recounts the abbey s commitment to the making of books from the first flowering of the scriptorium in the twelfth century when a famous psalter was made for the anchorite christina of markyate to its indian summer in the years before 1400 under thomas walsingham himself there are rare snapshots of the daily routine of the monks their liturgical observances their interactions with their staff tenants townspeople and guests and it captures the colour and character of the celebrated figures seen at the abbey from king john to edward the black prince

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